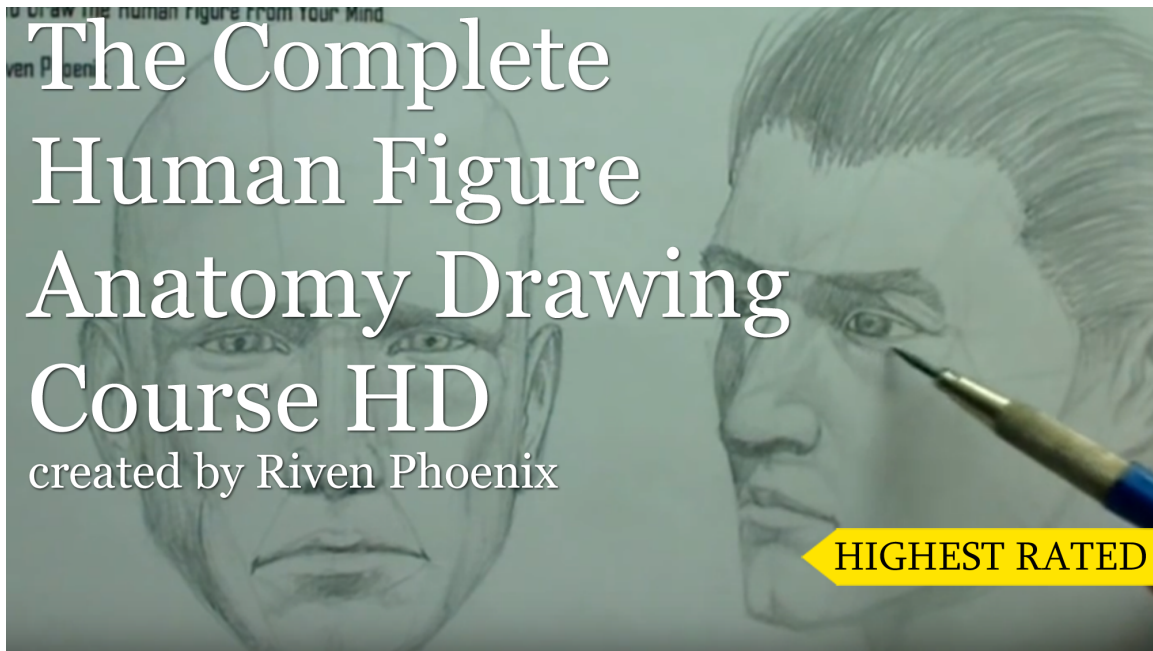


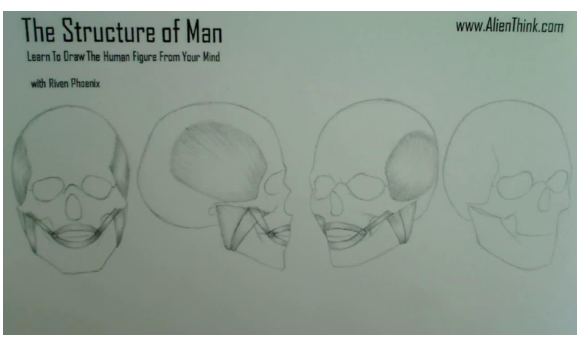
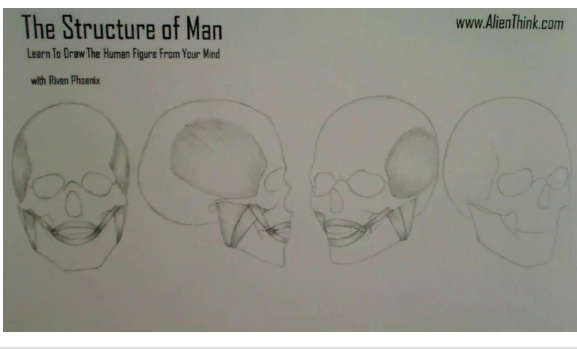
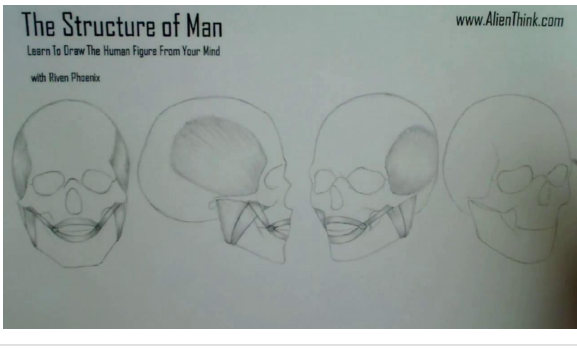
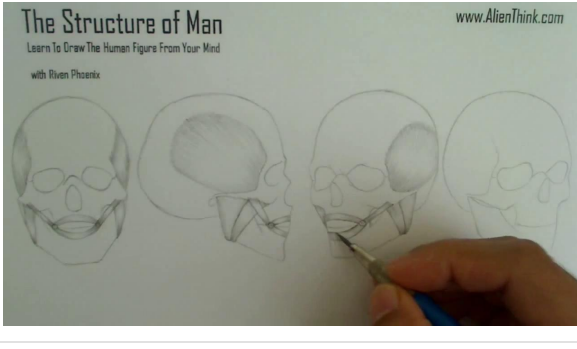


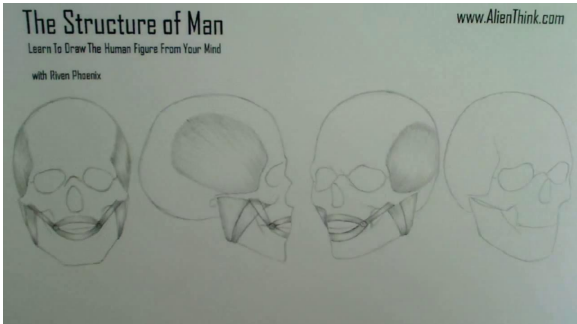
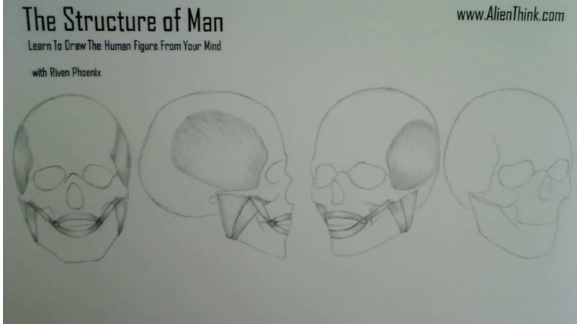
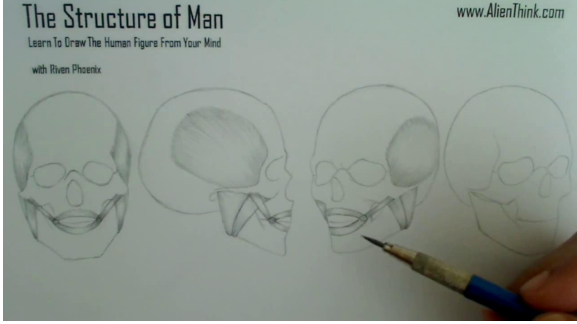
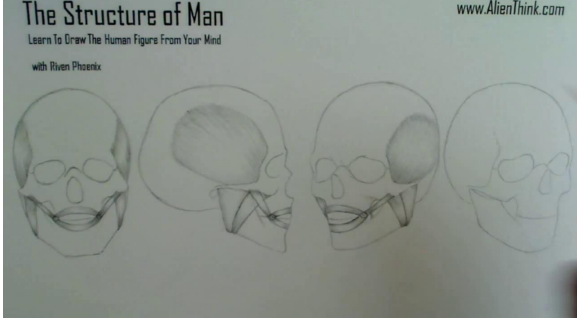
The Structure of Man

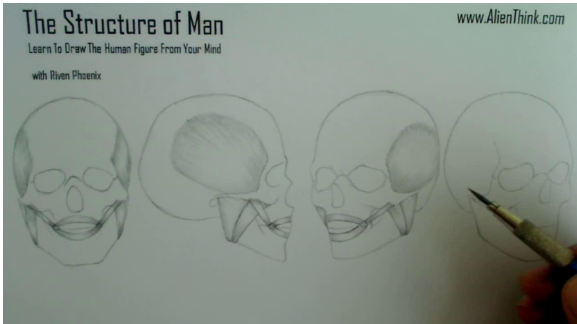
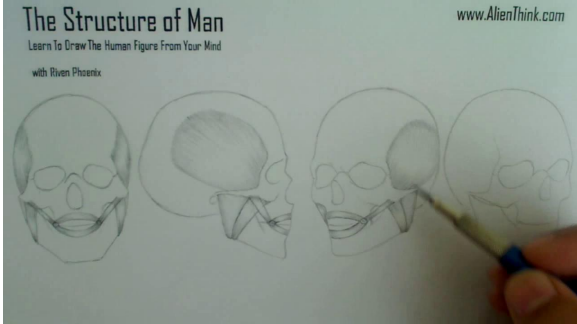
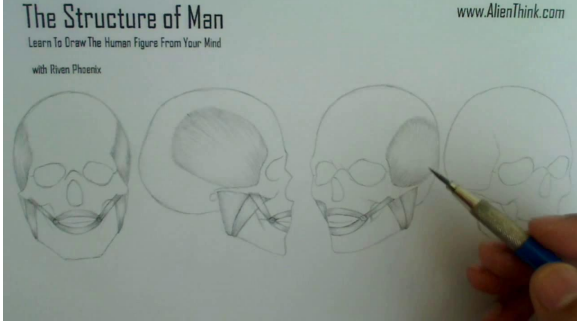
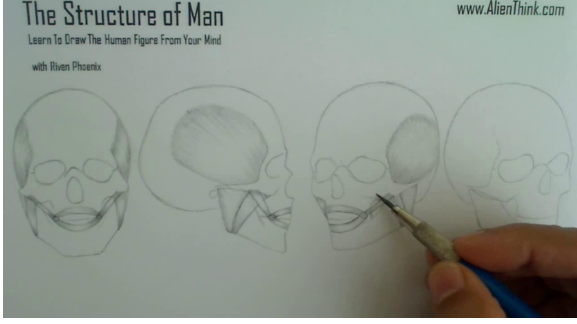
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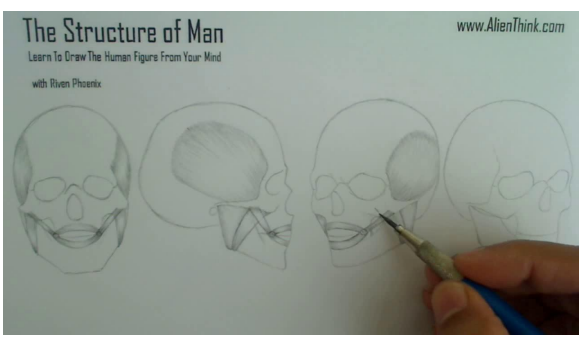
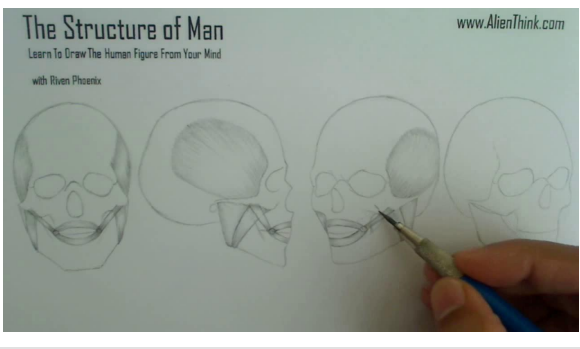
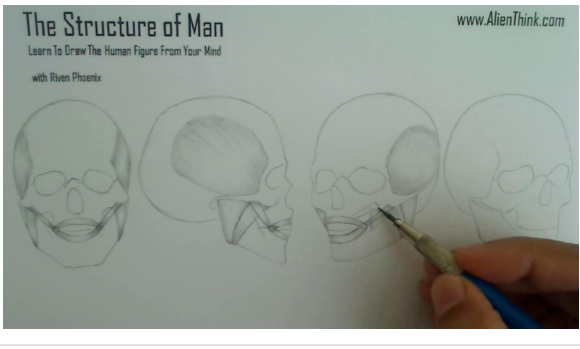
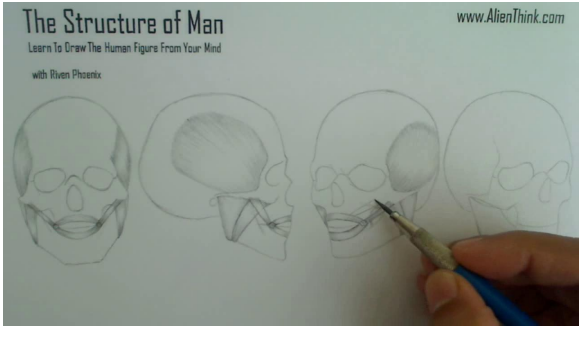
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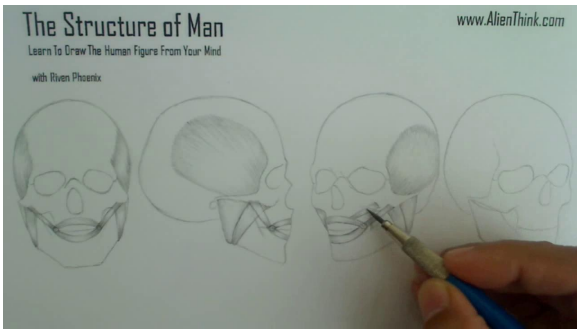
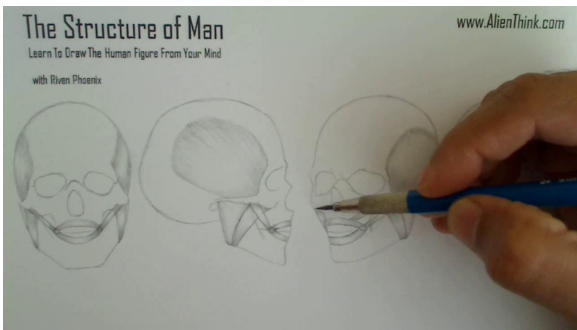
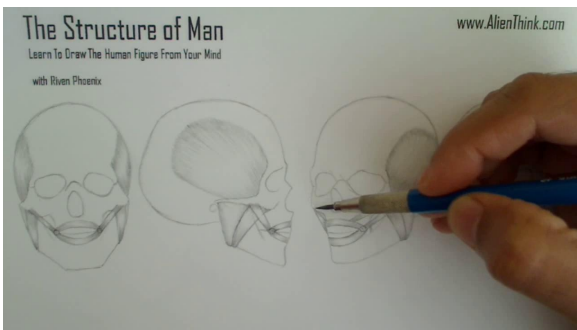
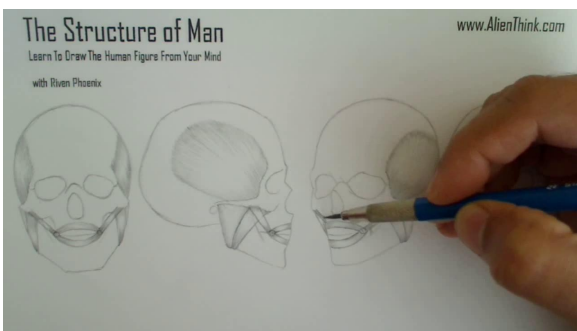
Figure Drawing Lesson 081 - The Muscles of The Human
Head -Part 7

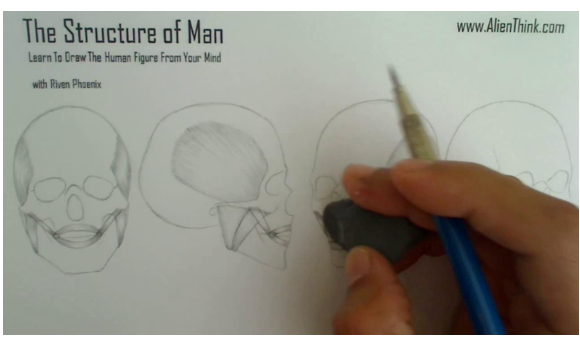
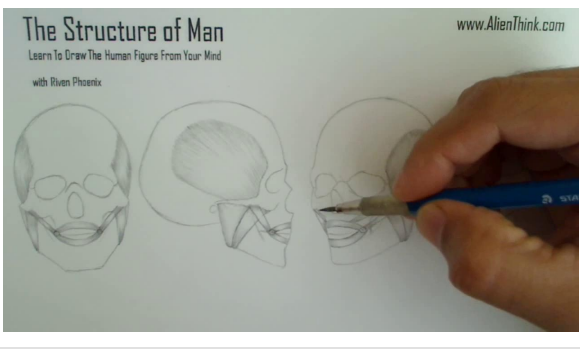
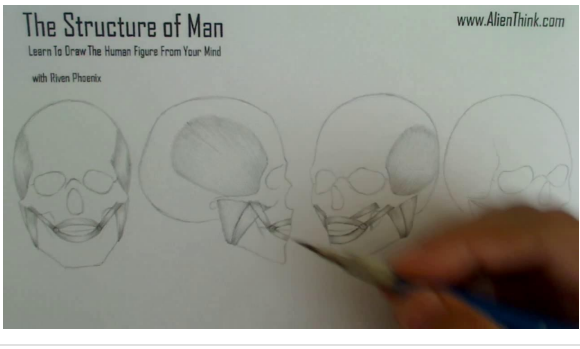
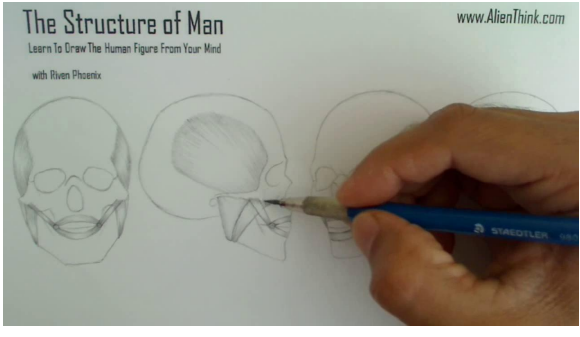
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man learning to draw
2		the hearing figure from your mind training course.
3		Okay, so in the previous lesson we have looked at really the first basic concepts of the
4		police system that we came up with and we knew that putting this muscle in is what's

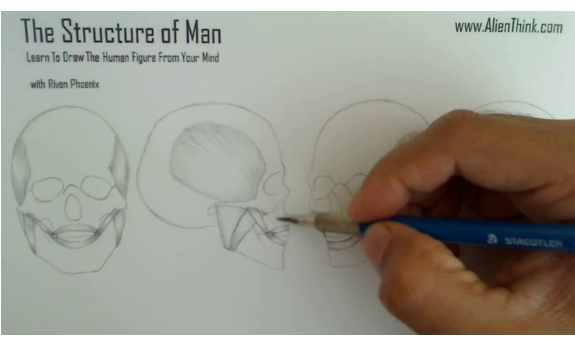
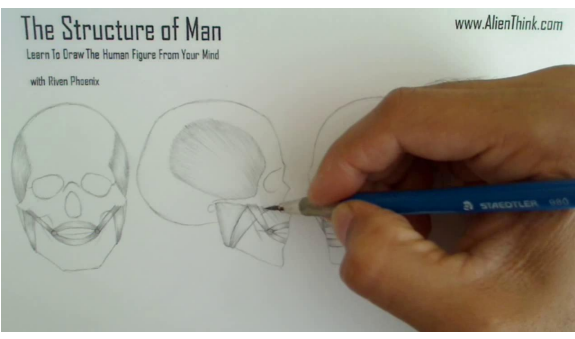
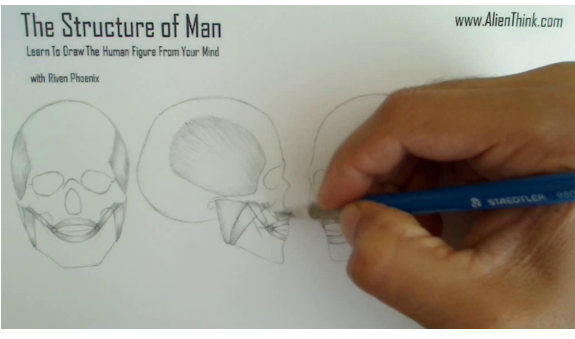
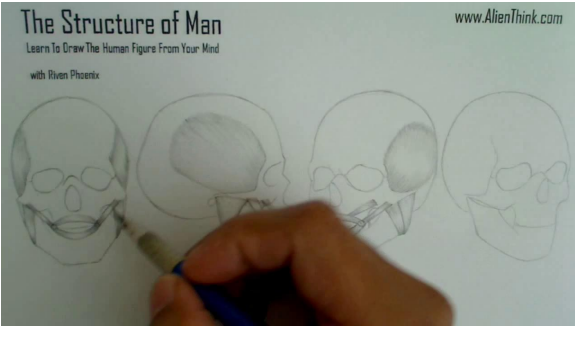
5		causing the mouth to really expand, be able to create that nice smile.
6		So what we need to do now is create several pieces of muscles to connect to this police
7		system that will allow us to understand really a deeper understanding as to how we are
8		able to talk and use the mouth in several, make the formations of the mouth in several

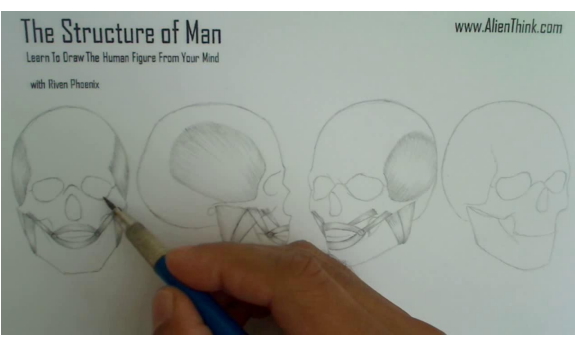
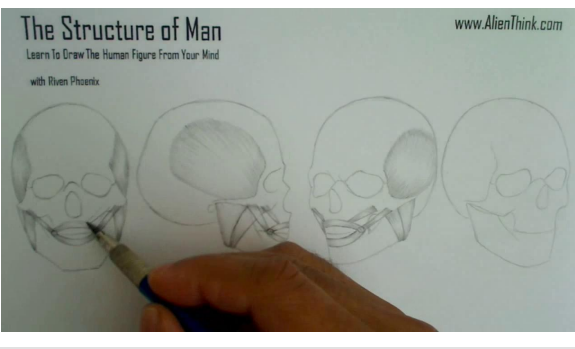
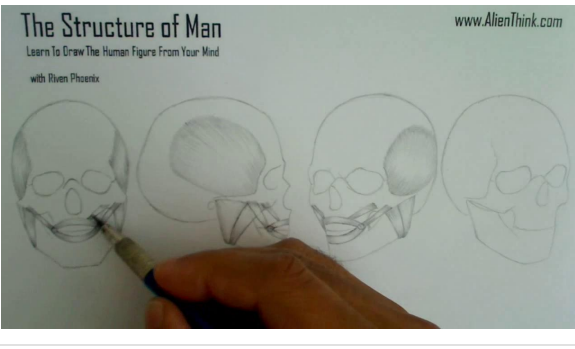
9		different ways.
10		So if we look at the muscles here, it was 1, 2, 3, 4, 5.
11		So the first muscle that we are going to connect is basically where this guy is, it's
12		going to be about here where this area is, so this is the first muscle we will connect

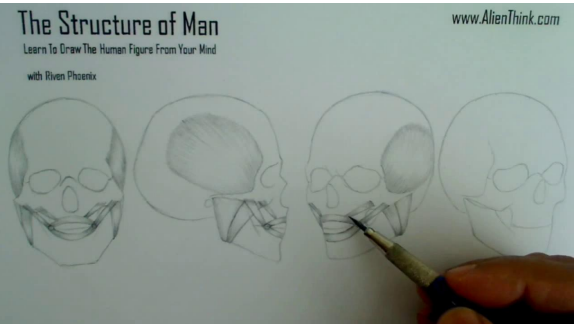
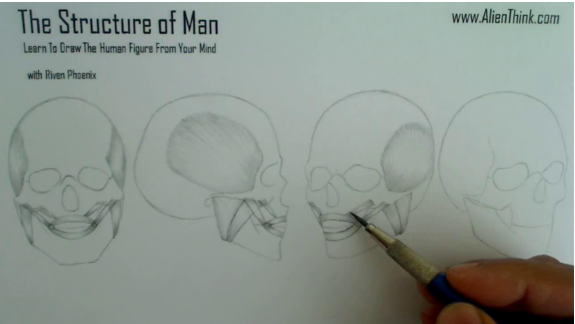
13	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	from here and it's going to connect basically here about in the middle.
14	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	So when it connects it basically becomes a little bit like a muscle like this, it's going
15	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	to be kind of like in perspective going down in that direction, right, so here I'm just
16	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	going to again attach it with its fibers over here just like this and it's just going

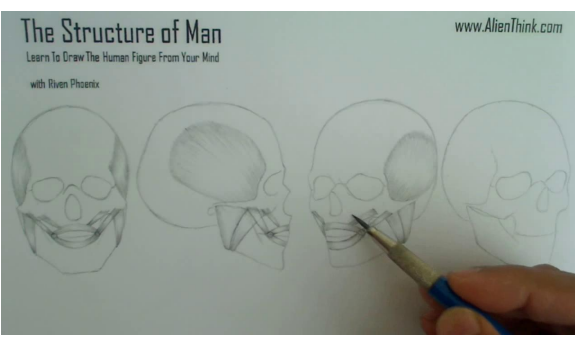
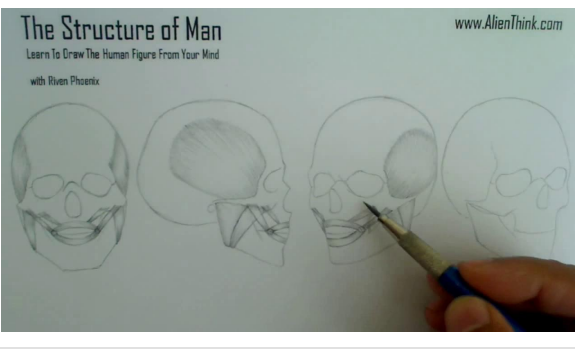
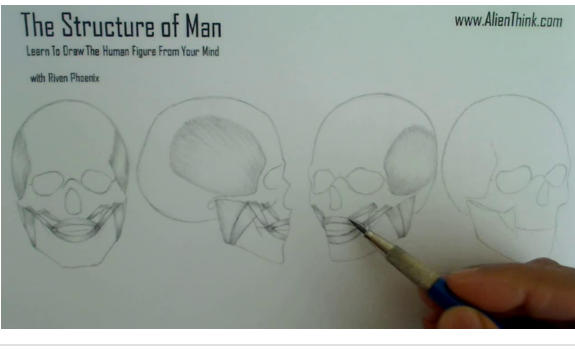
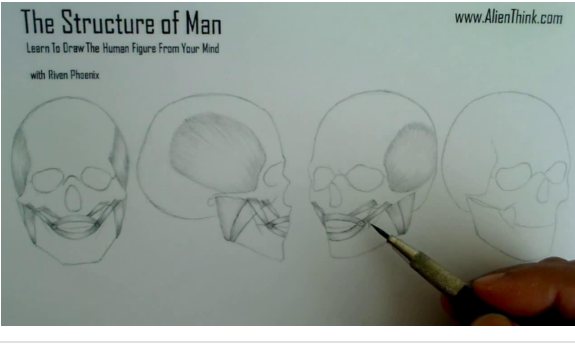
17	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	to go in that direction over there, right, so this muscle again obviously is going to
18	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	then be connecting over here to here, so this is going to be where you're going to have
19	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	to kind of like use your eraser to get those ideas down, right, so here you want to have
20	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	a sharp pencil for this area over here, okay, so we can come back and just clean this

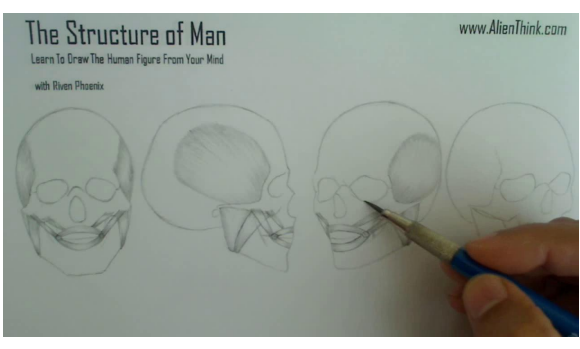
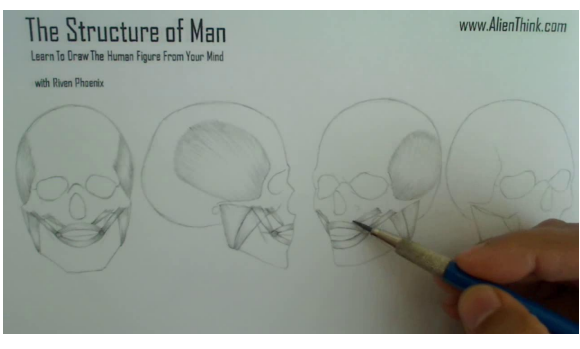
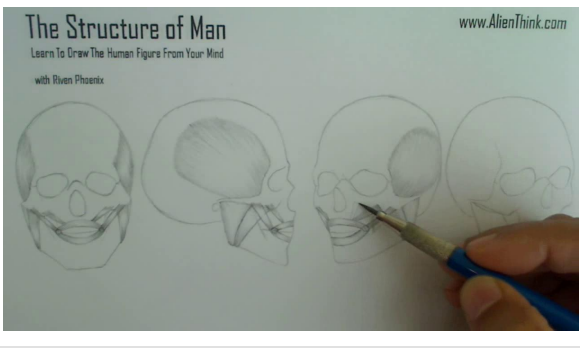
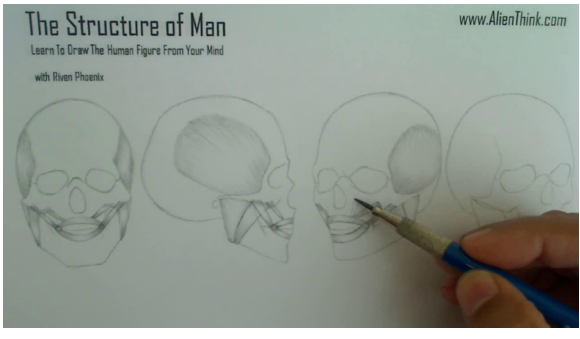
21		area up a little bit because this keep everything light, so here I'm just going to put this
22		over here and I'm going to put this over here, okay, so we've put this area over here,
23		so what happens here is that basically this muscle is just going to be connecting where
24		this bone is and then it's going to go down in this way over here and it's going to go

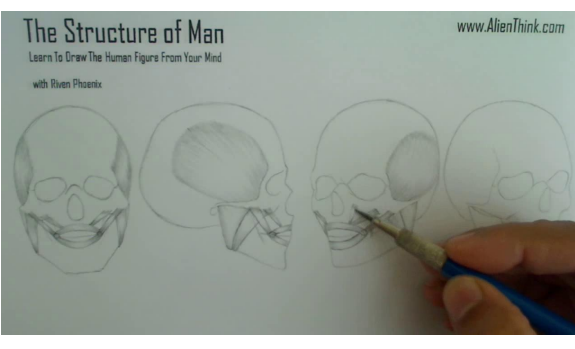
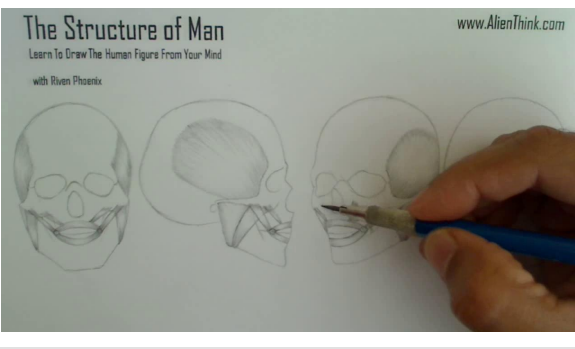
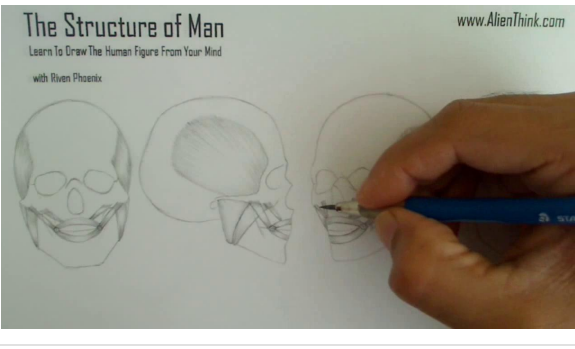
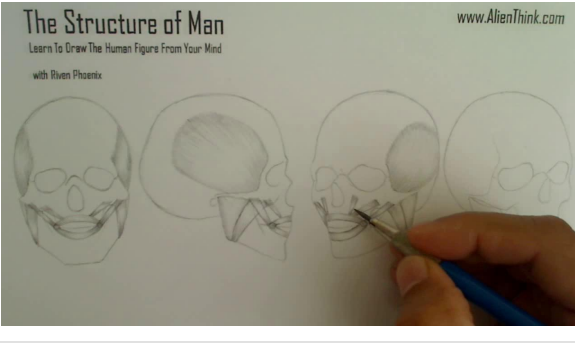
25		down in this way over here, right, it's basically connecting to the middle point, so I'm just
26		going to do this very lightly over here and do the same thing very lightly over here just
27		like this, okay, so obviously we can't see it from the other side, right, so what happens
28		here in the front view is basically it's going to be where this is, it's going to connect

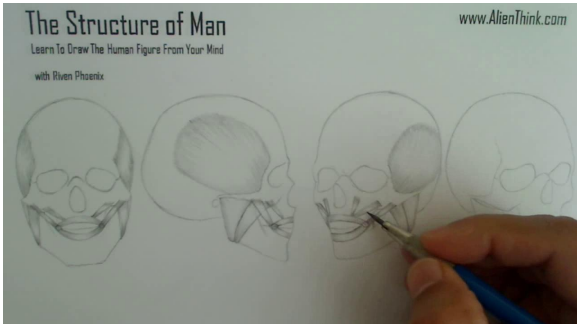
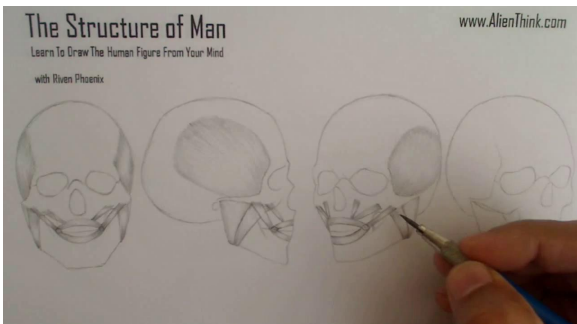
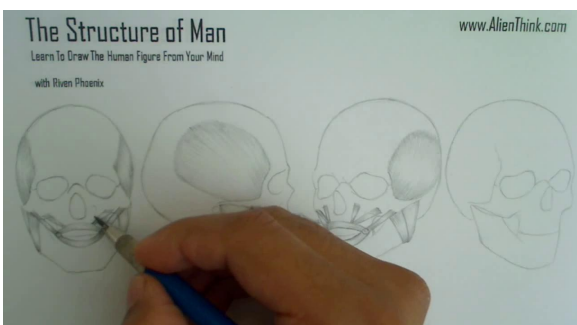
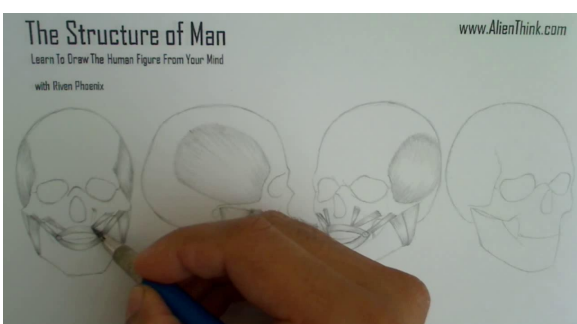
29		just about where this area is and it's going to come over here, right, and then it'll
30		just be like this, so here I'm just going to again create it over here like so and then
31		create this like this and over here it's going to be the same thing, it's just going to
32		connect from here to here, right, we kind of like trying to get in the middle over here,

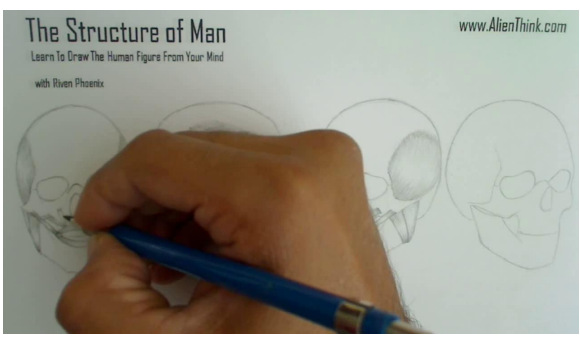
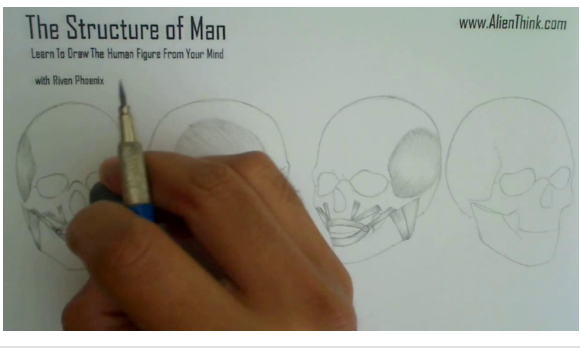
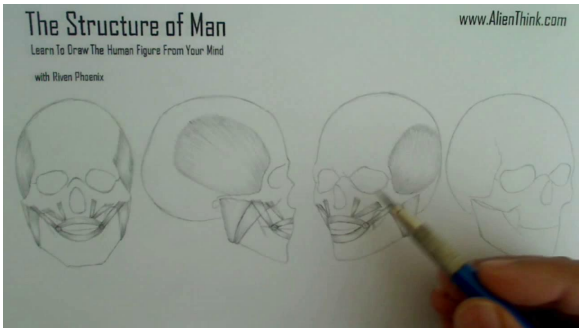
33		so here it's better to just conceptually draw it out first and then just start adding
34		all the fibers to it, okay, so this is now helping us understand as to how we're able
35		to get that upper area of the elliptic move, right, so what happens is that when these
36		muscles pull, this is where you get that smile, you know, when you get the nose and then

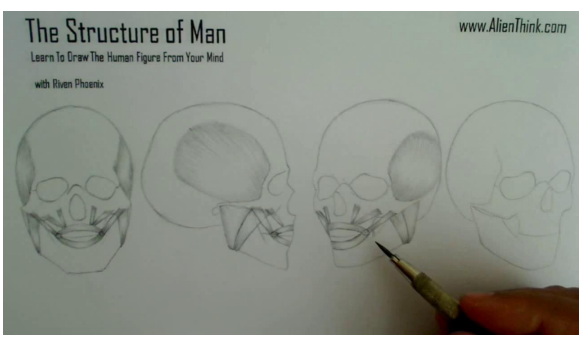
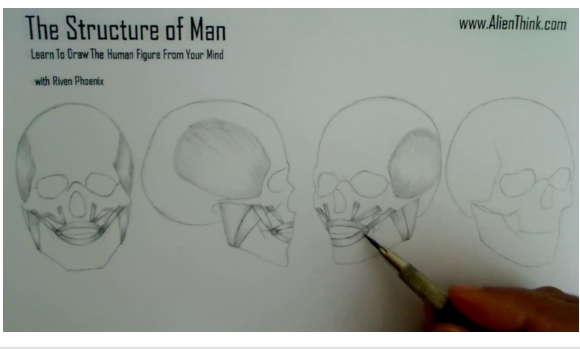
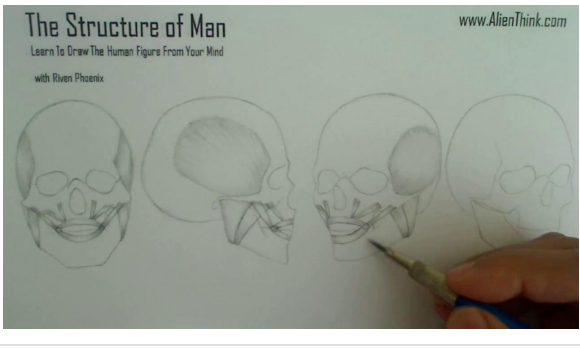
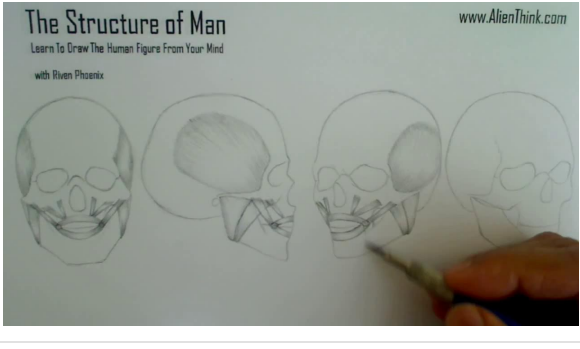
37		you get that real crease over here, it's because when these muscles pull, this whole area
38		moves in the fat area that's attached to the fibers of that fat area that's attached
39		to this part, when this pulls, it actually folds within itself and gives you that crease.
40		So now we're going to add another muscle and that is basically going to be here where

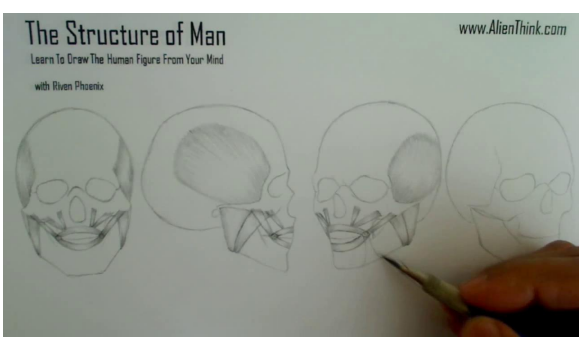
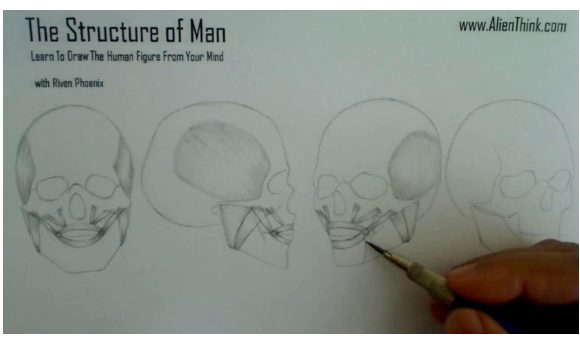
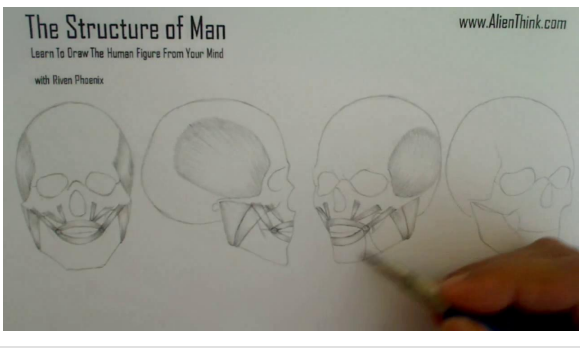
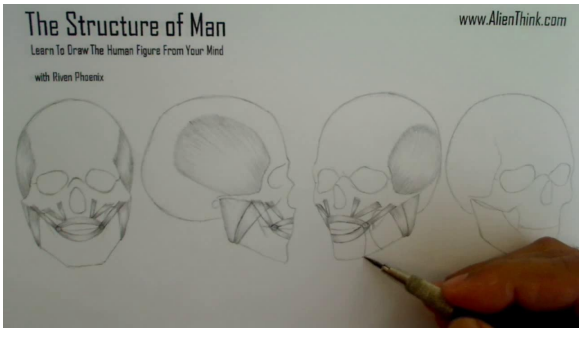
41		this eye is, it's going to be right under here and it's going to connect back to that
42		muscle, so here it's just going to be very simple, it's just going to go from here, again
43		this is where the cheekbone is, so it's going to be a little bit close to where the eye
44		is, so here we can just connect it like this over here and then connect it like this over

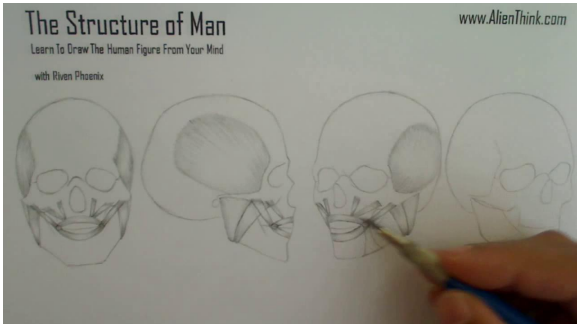
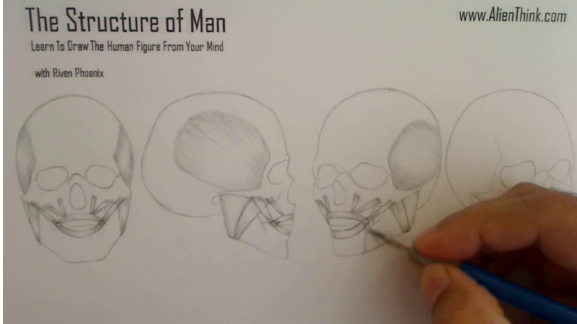
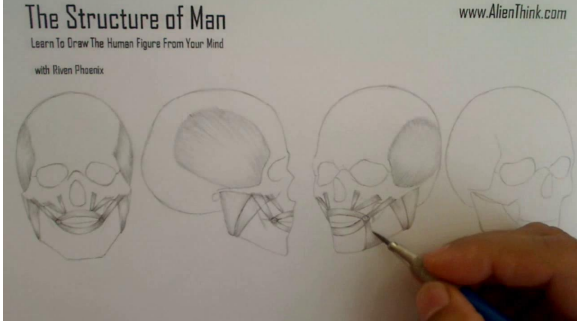
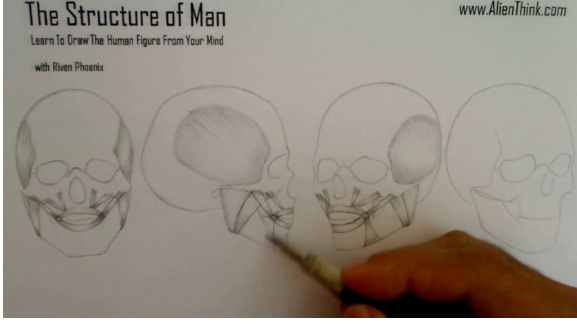
45		here, right, so again over here on this side, it's going to be very simple, it's just connecting
46		over here and going back to this area over here, very simple concepts, so over here I'm
47		just going to output these in a little darker outline so you can see what's going on, right,
48		so this helps us to understand as to how we're able to now lift even this part up and gives

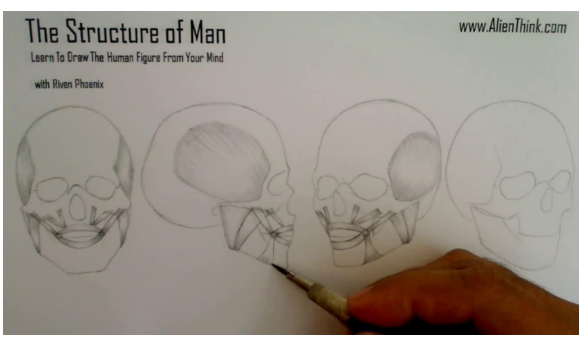
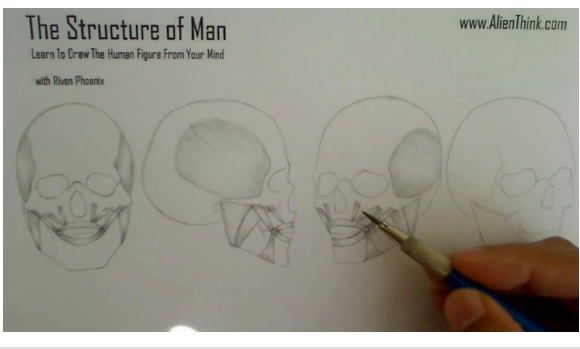
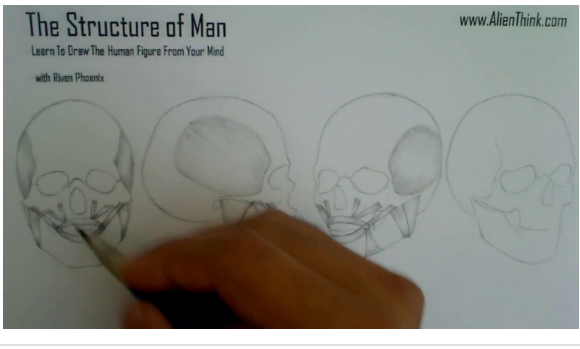
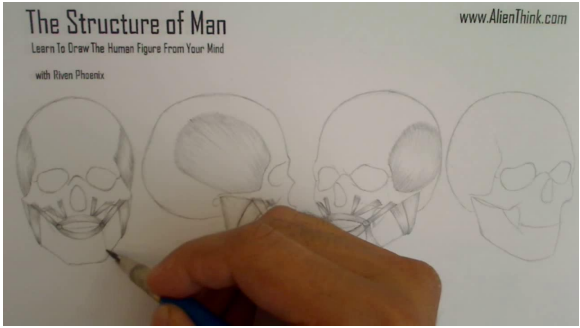
49		us that crease and like when these muscles pull, you'll start to get the bag under the eyes.
50		Okay, so over here it's going to be the same thing, it's just going to be connecting just
51		like this over here, so here we're just going to create some fibers and it's going to go
52		back down to this point over here, just like this, and then over here it's going to get

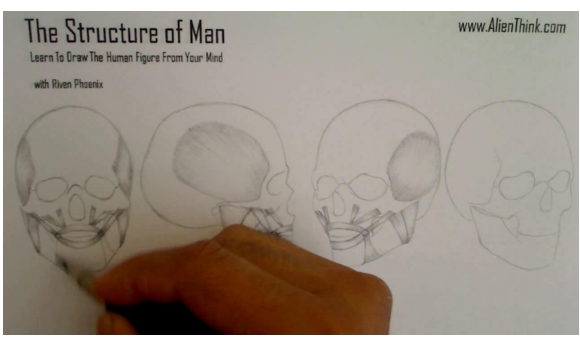
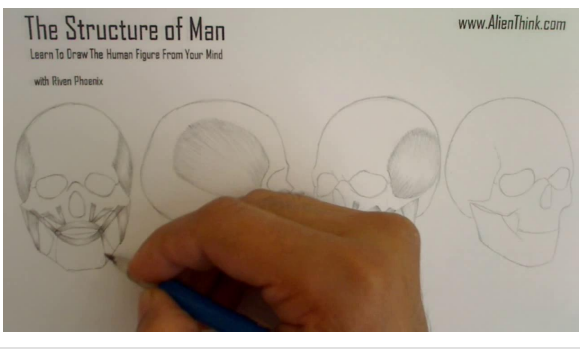
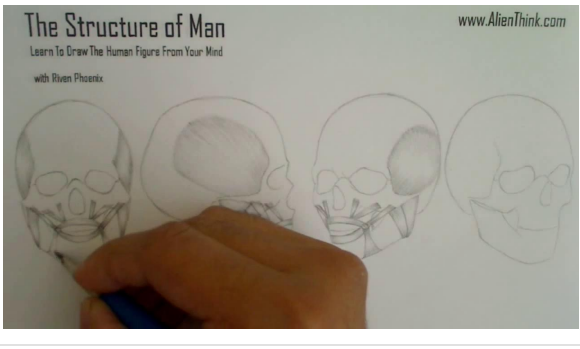
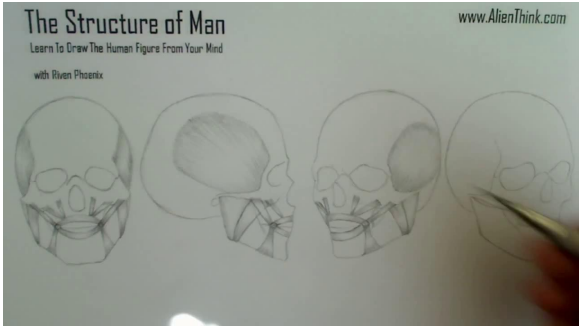
53		the same thing, it's just going to come back down like this and it's going to go back
54		over here like this, right, it's just a very simple fiber system, so I'm just going
55		to lighten this part up and connect it like this, so so far it's 1, 2, 3, 4, 5, 6, 7,
56		right, so the seventh one we know that it's going to be right under the eye over here, so

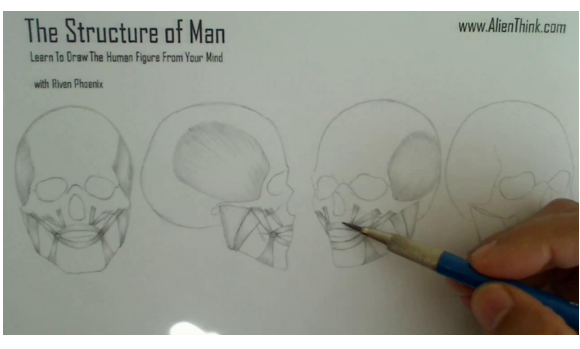
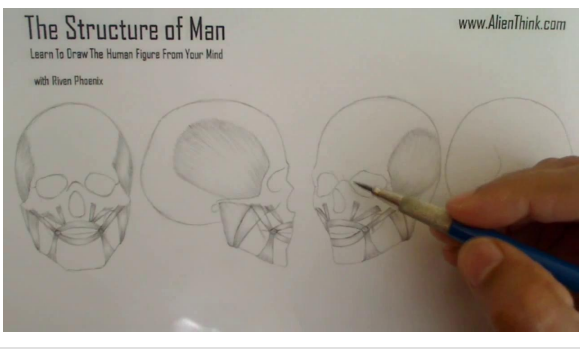
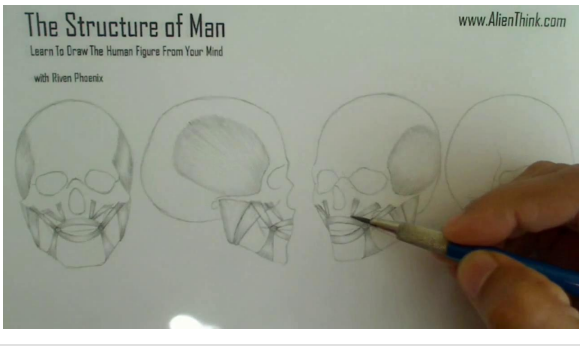
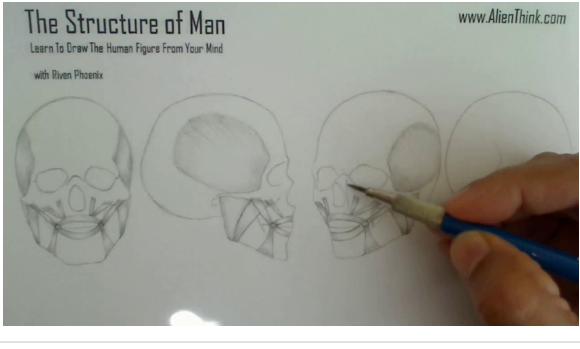
57	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	the next muscle is going to be connected right over here where this guy is, so this is the
58	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	area that we know that it's going to become much more harder, so to understand this as to why
59	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	this happens is because there's another muscle that's going to connect it basically, it's just going
60	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	to go from here, it's going to go down, and from here it's going to be a little bit more curved

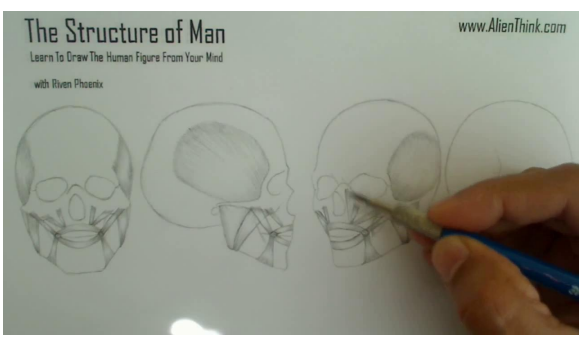
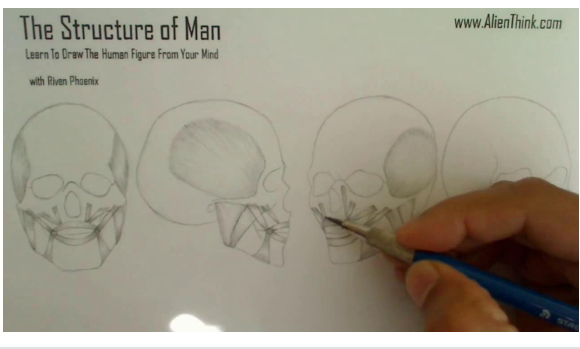
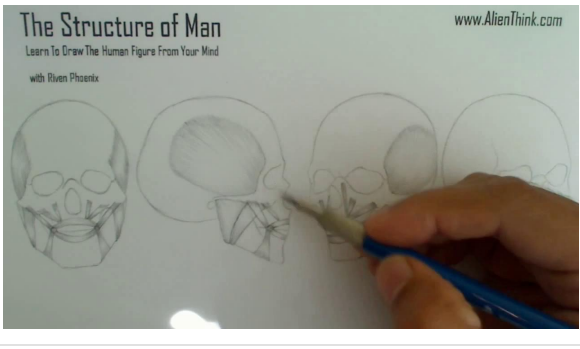
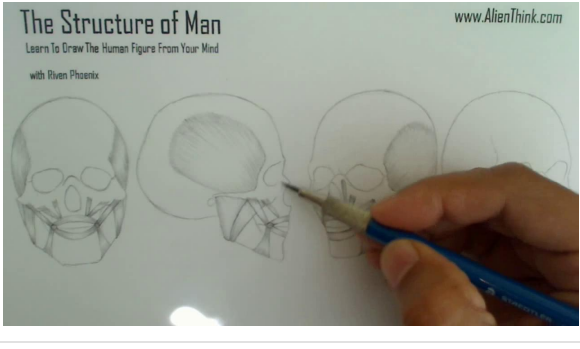
61		over here like this, right, so this will help you to understand, okay, well when you open the jaw,
62		this is why this part of your mouth also comes down, right, it kind of pulls it to balance it out,
63		this is why when someone is screaming the whole area goes down like this, right, this muscle in
64		itself plays a role, so again all like even this muscle here is just going to be thin, right,

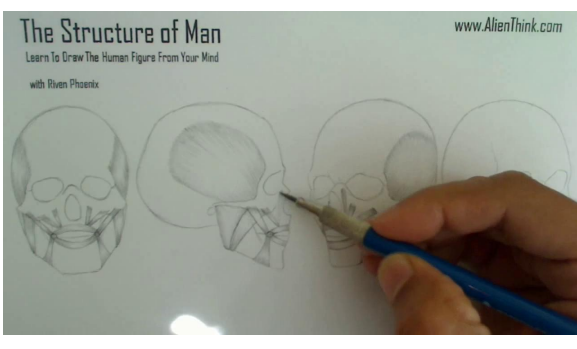
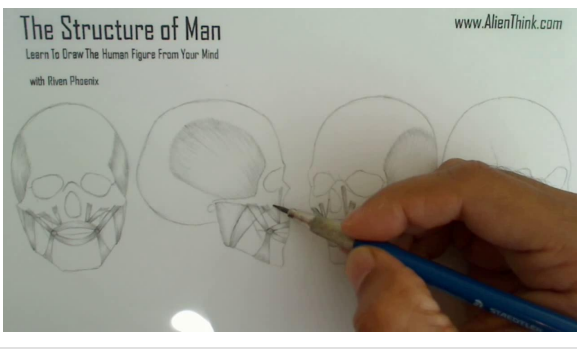
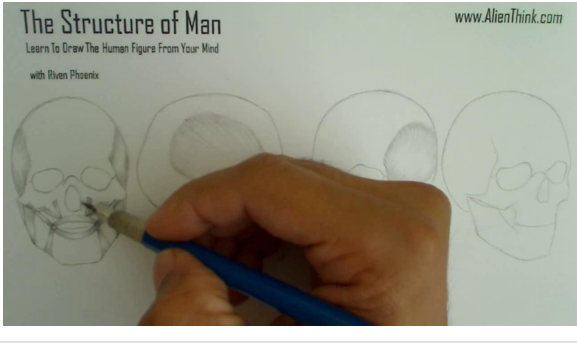
65		all these muscles are thin only really this area and this area is making that impact on surface
66		and audit, right, so here we're just going to finish out this muscle over here like this,
67		right, so this means that obviously from this end this muscle is just going to go over here and
68		over here it's just going to connect like this, right, then we can just simply put the fibers on it

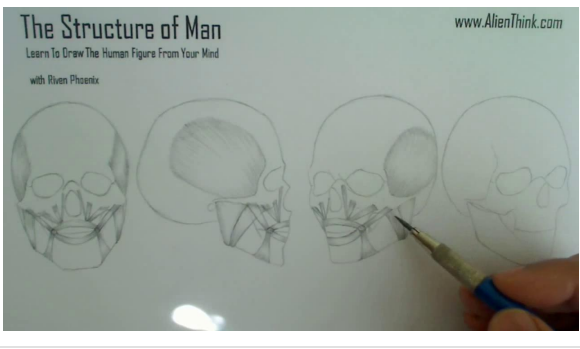
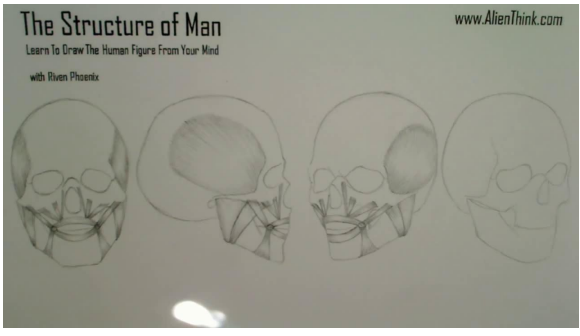
69		over here and put the fibers on it over here, right, so from now on, you already know that this
70		is always the seven, right, so we know the okay seven then I did the eight one over here, right,
71		so over here it's just going to be very simple, this really is just going to come down this way
72		over here like so and this one is just going to go like this, right, so in this one here we come

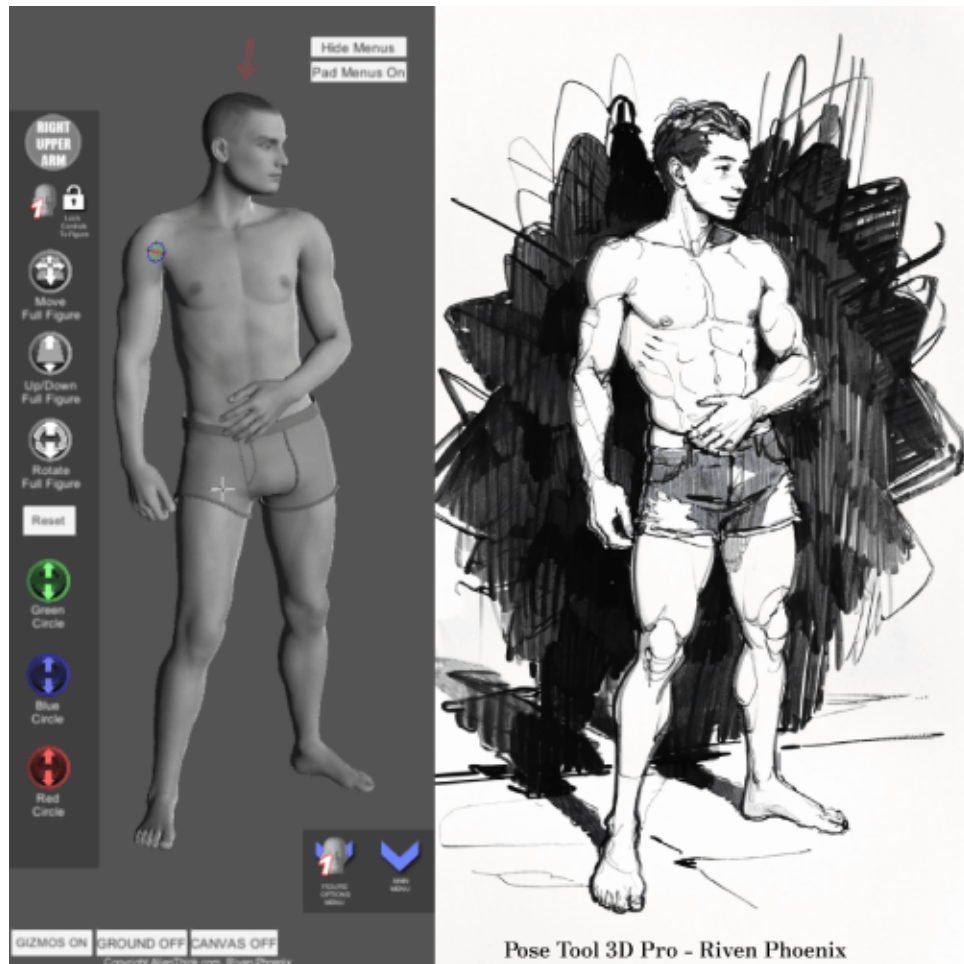
73		like this and this one go like this, right, so this we're almost done, really just understanding
74		the basics of this pulley system, right, so now we understand how the whole system of
75		this pulley system that we've created works on the human being, right, so remember,
76		okay, so now the other thing is that we also want to be able to where this nose area is,

77		even pull this area up a little bit more, right, so to do that we'll come up with a
78		another set of muscles, basically they're just going to be connecting here from the eye and they're
79		going to connect right here on top, right, so it's going to be this kind of like this 10
80		piece of muscle that's going to go down in this way over here, so I'm just going to put down

81		these lines here just to show you that's where it is, right, so obviously from this end over here
82		we know that it's going to connect, so you kind of just going to see like a line over here,
83		right, so from this end over here it needs to come down here, so we're saying that
84		this muscle basically is just going to come down like this and it's going to be here,

85		right, very simple remember it's it's coming down over here, right, so this muscle we haven't
86		put over here, so this is very basically just coming down over here, right, so we can
87		I forgot to add that in there, okay, so this whole system now will make more sense and then over
88		here in the front it's very easy, this muscle is just basically going the side of the bone structure

89		and just coming here like this, okay, and then over here it's going to do the same thing,
90		right, so here I'm just going to suggest you have a body, right, okay, so here we can say it's one,
91		two, three, then we did four, five, six, seven, eight, nine, okay, so I'll see you in the next lesson,
92		thanks



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